

DISCIPLINE SPECIFIC ELECTIVE COURSE -7 (DSE-7)
Material Culture and Museology

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical / Practice		
Material Culture and Museology	04	03	Nil	01	Class XII pass	NIL

(Teaching hours required: Theory, 45 hours; Practical, 30 hours)

Course objective

1. To expose the students the community relationship to their surrounding through study of material culture.
2. To make them aware of the role of museums in heritage cultural preservation

Learning Outcomes

The students will be able to :

1. demonstrate the understanding of the social history of the community through the study of museum objects.
2. to deconstruct the biases in the writings of colonial accounts through the study of material culture.

Syllabus:

UNIT 1: Material Culture and Consumption (10 Hours)

Bodily adornment and social/symbolic categories; Material culture and social life of things

UNIT 2: Museums and Museology (12 Hours)

The Origins of the Museum; Architecture and the 'Museum Effect'; The Curator and the Exhibition: Assimilating and exoticizing; Interpreting Museum Texts

UNIT 3: Museums and Colonialism (11 Hours)

Exhibiting Sacred Art; Museums and Gender; Digital Museums, Digital Museology; Decolonising the Museum

UNIT 4: Museology and Conservation (12 Hours)

Techniques of conservation, Community Museums.

Practical (30 Hours)

1. The students are required to understand the structure and function of material culture pertaining to different social institutions and activities through specific drawing and their analyses.
2. Use of technology (such as audio-visual and digital) to enrich the museum experiences.
3. Undertake visit to different types of museums and prepare a brief report.

References

1. Appadurai, Arjun. (1986). *The Social life of things*. New York: Cambridge University Press
2. Gell, Alfred. (1998). *Art and Agency: An anthropology theory*. Clarendon Press
3. Ingold, Tim. (2002). *Companion Encyclopedia of Anthropology*. London: Routledge
4. Miller, Daniel. (1997). *Material Cultures: Why some things matter?* London: Routledge.
5. Marwah, I.S. and V.K. Srivastava. (1987). Khel gate and social structure: a study of their relationship and a note on the place of material culture in anthropology. *Indian Anthropologist*, 17 (2): 63-99

Teaching Learning Process

The students will be encouraged to review relevant literature to understand museum artefacts. Museum visits will be organized and the systemic review of material objects will be carried out.

Assessment Methods

Examination schemes and mode shall be as prescribed by the Examination Branch, University of Delhi from time to time.

Keywords:

Museum, Museology, Tribal arts, Artefacts